

## GFPS Graduation Requirements



English	Credits
English 1-2	
English 3-4	
English 5-6	
English 7-8	
<b>Math</b>	<b>3 Credits</b>
Must include Algebra 1	
<b>Social Studies</b>	<b>3 Credits</b>
Essentials in World History	
Mt Government Studies	
US History	
Senior Government	
History elective	
<b>Science</b>	<b>3 Credits</b>
Earth & Space Science	
Biology 1-2	
Science Elective	
<b>Health Enhancement</b>	<b>2 Credits</b>
Health9/Swim/PE 1-2	
Health10/PE elective	
<b>Financial Tech Skills (FTS)</b>	<b>.5 Credits</b>
<b>Career and Technical (CTE)</b>	<b>.5 Credit</b>
<b>Fine Arts</b>	<b>1 Credit</b>
<b>General Electives</b>	<b>6 Credits</b>
<b>Total Credits</b>	<b>23 Credits</b>

To earn a concentration diploma in the Arts you will complete three additional credits in the Arts beyond the required credit for graduation.

### AP Art & Design

Length of Class: Year, two class periods  
 Prerequisites: At least two years of HS art as well as teacher recommendation  
 Grade Level(s): 11, 12  
 Lab Fee: \$50

This course is a college level studio class. The AP Art and Design program consists of three different courses and AP Portfolio Exams—AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing—corresponding to college and university foundations courses.

*Full course descriptions for studio classes can be found on the web.*



Mr. Wil Harning  
 William\_Harning@gfps.k12.mt.us  
 406-268-6373

Mrs. Cortni Harant  
 Cortni\_Harant@gfps.k12.mt.us  
 406-268-6362

Website:  
<https://bisongfps.weebly.com/gfhs-art.html>



## Great Falls High Visual Art Course Offerings

### **Entry Level:**

Art Appreciation  
 Art Workshop 1-2  
 Art Workshop 3-4 (Advanced)\*  
 Ceramics & Sculpture

### **Art Workshop Prerequisite Required:**

Graphic Design & Photography  
 Painting & Printmaking

### **Instructor Recommendation Required:**

AP Studio Art & Design  
 Art Workshop 3-4 (Advanced)\*

## ENTRY LEVEL CLASSES

### Art Appreciation

Length of Class: Year  
Prerequisite: None  
Grade Level(s): 9, 10, 11, 12  
Lab Fee: \$0

This one-year course introduces students to a broad history of art from a variety of times and places as well as art media. It will expose students to the essential questions of art in presenting, creating, responding, and connecting however is not intended to prepare students for further study in the studio arts. This course will fulfill the required fine art credit for graduation, but if additional art courses are desired appropriate prerequisites will be required.

### Art Workshop 1-2

Length of Class: Year  
Prerequisite: None  
Grade Level(s): 9, 10, 11, 12  
Lab Fee: \$0

This one-year course provides students with a comprehensive introduction to the visual arts and prepares them to further study in this content area. Studio experiences in the classroom will give students opportunities to experience a variety of media while developing the student's individual voice and creative problem-solving skills. Students will demonstrate their ability to respond, to analyze and to interpret their own artwork and the work of others through discussions, critiques, and writings. Students will generate a digital portfolio of artwork. Art Workshop 1-2 is a prerequisite to all other studio art classes except Ceramics & Sculpture, which does not require a prerequisite.



## ENTRY LEVEL CLASSES *Continued*

### Art Workshop 3-4

Length of Class: Year  
Prerequisite: Art Appreciation,  
Art Workshop 1-2,  
or Art Teacher Recommendation  
Grade Level(s): 9, 10, 11, 12  
Lab Fee: \$0

This one-year course introduces students to a comprehensive introduction to the visual arts and prepares them to further study in this content area. Content and pacing are in alignment to the advanced nature of the course. Studio experiences in the classroom will give students opportunities to experience a variety of media while developing the student's individual style and creative problem-solving skills. Students will demonstrate their ability to respond, to analyze and to interpret their own artwork and the work of others through discussions, critiques, and writings. Students will generate a digital portfolio of artwork. Art Workshop 1-2 or advanced Art Workshop 3-4 is a prerequisite to all other studio level art classes except Ceramics & Sculpture, which does not require a prerequisite.

## ENTRY LEVEL CLASSES *Continued*

### Ceramics & Sculpture

Length of Class: Year  
Prerequisite: None  
Grade Level(s): 9, 10, 11, 12  
Lab Fee: \$35

Sculpture students are expected to become independent thinkers and to apply their knowledge of the elements and principles of three-dimensional design and concepts to their work. Through the course of their studies in sculpture, they will explore a variety of media such as metals, wood, wire, paper mâché, found object, ceramics, etc. In ceramics they will explore both functional and non-functional forms using a variety of traditional and innovative processes including hand-building and throwing. Students will demonstrate their ability to respond, to analyze and to interpret their own artwork and the work of others through discussions, critiques, and writings. Students will maintain a digital portfolio of their work.

## STUDIO LEVEL CLASSES

### Graphic Design & Photography

Length of Class: Year  
Prerequisite: Art Workshop 1-2  
or Art Workshop 3-4  
Grade Level(s): 10, 11, 12  
Lab Fee: \$25

### Painting & Printmaking

Length of Class: Year  
Prerequisite: Art Workshop 1-2  
or Art Workshop 3-4  
Grade Level(s): 10, 11, 12  
Lab Fee: \$25