

GFHS Studio Art Assessment

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Pre-Planning Creating 1.1, 1.2, 2.1	Highly engaged in classroom discussion, strong evidence of research, clear articulation and multiple ideas for project	Engaged in classroom discussion, evidence of research, somewhat articulate and more than one idea for project	Minimal engagement in discussion, minimal research, inconsistent concept, only one idea for project	Little or no engagement in classroom discussion or research, teacher directed or copied ideas, little or no concept for project
Media Usage/Technique Presenting 5, Responding 8	Exceptional application of materials, attention to detail, advanced use of technique	Application of materials, some attention to detail, demonstrates average technique	Some application of materials, little attention to detail, demonstrates below average technique	Limited application of materials, lacking detail, novice technique
Creating/Refining Creating 3	Many original ideas generated, takes creative risks, explores several different options for project	Original ideas, some creative risk taken, explores 1-2 different options for project	Some development of ideas, but without a sense of originality, minimal risk taken, only one option for project	Not unique, no detail, shows no original ideas or risks taken
Craftsmanship Presenting 5	Work done with exceptional technique, care and neatness	Work done with expected technique, care and neatness	Work done with some care and neatness	Work lacks technique and neatness
Work Habits Creating 1.2, 2, Presenting 5	Highly self-motivated, class time used wisely and display proper care of materials	Somewhat self-motivated, class time used wisely and display proper care of materials	Needs prompting to use, class time wisely and displays minimal care of materials	Display little to no use of class time and displays little to no care of materials
Creativity Creating 1.1, 2	Independently provides unique solutions to create a original work of art	Explores unique solutions to create a original work of art with minimal assistance	Needs prompting to explore unique solutions to create a original work of art with some assistance	Provides no unique solutions to create a original work of art
Responsiveness Responding 8, 9	Very open to constructive criticism, refines work based on suggestions given during the development stages	Open to constructive criticism, sometimes implements suggestions	Somewhat open to constructive criticism, limited implementation of suggestions	Constructive Criticism is restricted or not evident in final work of art.