

7-8

General Music & Choir

Grade Seven – Middle School General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	7-1.1 7-1.2 7-1.3 7-1.4 7-1.5	Incorporate additional vocal production and breathing techniques to improve tone Sing melodies, ostinatos, and descants from notation Interpret tempos and dynamics to provide variation and expression in response to a conductor Be introduced to a variety of songs from the United States and other countries which include spirituals, hymns, and foreign text Be introduced to music from Native American traditions
2.	Perform on instruments, alone and in groups, a varied repertoire of music	7-2.1 7-2.2 7-2.3	Demonstrate basic instrumental techniques individually and as part of a group (via piano, hand bells, guitar, or other classroom instrument) Be introduced to world drumming Echo and repeat simple syncopated rhythmic patterns
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	7-3.1 7-3.2 7-3.3 7-3.4	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies Improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	7-4.1 7-4.2 7-4.3	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines Use a variety of sound sources when composing
5.	Read and notate music	7-5.1	Identify musical symbols, terms, and signs found in grade 7 materials
6.	Listen to, analyze, and describe music	7-6.1	Be introduced to various musical styles from different periods and cultures
7.	Evaluate music and music performances		(No new skills/knowledge introduced at this level)
8.	Understand the relationship between music, the other arts, and disciplines outside the arts		(No new skills/knowledge introduced at this level)
9.	Understand music in relation to history and culture	7-9.1	Identify musical life skills
10.	Understand study and participation skills necessary for musical groups		(No new skills/knowledge introduced at this level) ➤ Continued practice and participation of previously covered material

Grade Eight – Middle School General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	8-1.1	Incorporate additional vocal production and breathing techniques to improve tone and intonation
2.	Perform on instruments, alone and in groups, a varied repertoire of music	8-2.1	Demonstrate basic guitar techniques to include proper care/respect of instrument, strumming patterns, chord symbols, tuning, and accompanying individually and as a part of a group
		8-2.2	Demonstrate basic world drumming techniques
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	8-3.1	Improvise "answers" to given rhythmic and melodic phrases
		8-3.2	Improvise simple rhythmic and melodic ostinato accompaniments
		8-3.3	Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies
		8-3.4	Improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	8-4.1	Create and arrange music to accompany readings or dramatizations
		8-4.2	Create and arrange short songs and instrumental pieces within specified guidelines
		8-4.3	Use a variety of sound sources when composing
5.	Read and notate music	8-5.1	Identify musical symbols, terms, and signs found in grade 8 materials
6.	Listen to, analyze, and describe music		(No new skills/knowledge introduced at this level)
7.	Evaluate music and music performances	8-7.1	Compare stylistic differences between various genres of music to including, but not limited to, musical theater, folk, rock and roll, jazz, and classical
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	8-8.1	Identify musical careers in the community
9.	Understand music in relation to history and culture	8-9.1	Identify and describe instrument families and individual instruments (visual)
10.	Understand study and participation skills necessary for musical groups		(No new skills/knowledge introduced at this level) > Continued practice and participation of previously covered material

Grade Eight – Middle School Choir

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	CH8-1.1 CH8-1.2 CH8-1.3 CH8-1.4 CH8-1.5 CH8-1.6 CH8-1.7 CH8-1.8 CH8-1.9	Demonstrate vocal fundamentals dealing with posture and correct breathing and breath support Demonstrate vocal fundamentals dealing with open tone development Sing in unison, two part, and three part songs independently and accurately using proper vocal tone Identify the difference between melody and harmony Rehearse choral literature without constant piano support Demonstrate use of elements of proper diction including vowel unification and consistency with clear and articulated consonants Demonstrate proper use of voice in the full ensemble in terms of balance, blend, and timbre Sight read simple melodic and rhythmic lines including dotted or syncopated figures Demonstrate an understanding of the use of Solfege for pitch learning and accuracy
2.	Perform on instruments, alone and in groups, a varied repertoire of music		(No new skills/knowledge introduced at this level)
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	CH8-3.1	Vocal students will be introduced to vocal improvisation
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	CH8-5.1 CH8-5.2	Recognize and interpret standard notation symbols for pitch, rhythm, dynamics, tempo, style, and expression Sight sing simple melodic and rhythmic lines
6.	Listen to, analyze, and describe music	CH8-6.1	Identify poor intonation and balance
7.	Evaluate music and music performances	CH8-7.1 CH8-7.2	Develop criteria for evaluating individual and ensemble performance skills and apply criteria to personal listening and performance using appropriate terminology Evaluate the quality and effectiveness of personal and other performances by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	CH8-8.1	Be introduced to opportunities in music as an avocation or a career in community and beyond
9.	Understand music in relation to history and culture		(No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups		(No new skills/knowledge introduced at this level) ➤ Continued practice and participation of previously covered material

7-8 Band

Grade Seven – Middle School Band

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	7B-1.1	Sing medium-easy grade rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	7B-2.1 7B-2.2 7B-2.3 7B-2.4 7B-2.5 7B-2.6 7B-2.7 7B-2.8 7B-2.9	Demonstrate correct playing position, posture, and embouchure Produce appropriate basic characteristic tone at piano through forte level throughout the range of an octave and a half Perform with technical accuracy a repertoire of medium-easy grade music Perform a one octave major scale in Bb, F, Eb, and Ab (concert pitch) Perform a one octave and one-half chromatic scale starting on concert Bb Perform a one octave natural minor scale in g and c (concert pitch) Demonstrate sostenuto, staccato, marcato, and accent technique Perform four measure phrases with proper breathing Perform rhythmic nuances and tempo changes in response to the conductor
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	7B-3.1 7B-3.2	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	7B-5.1 7B-5.2 7B-5.3 7B-5.4 7B-5.5	Be introduced to triple meter and 6/8 time Interpret and perform rhythm patterns which include whole, dotted half, half, quarter, dotted quarter, and eighth notes and rests at a moderate tempo in 2/4, 3/4, and 4/4 time using a syllable system (using a steady pulse) Be introduced to a numerical rhythm system through both aural and written work Identify and interpret symbols and terms referring to dynamics, tempo, and articulation while performing medium-easy music Identify and demonstrate triple subdivisions of the beat (triplets)
6.	Listen to, analyze, and describe music	7B-6.1 7B-6.2	Identify "beats" associated with poor intonation between different instruments of the same range Demonstrate ensemble sound as it relates to the "Pyramid of Sound" concept
7.	Evaluate music and music performances	7B-7.1 7B-7.2	Identify ensemble performance problems and make constructive suggestions for improvement Be introduced to criteria for evaluating the quality and effectiveness of both live and recorded performances
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	7B-8.1	Identify music careers in the community and beyond
9.	Understand music in relation to history and culture	7B-9.1	Be introduced to various periods of music history through music literature
10.	Understand study and participation skills necessary for musical groups		(No skills/knowledge introduced at this level) ➤ Continued practice and participation of previously covered material

Grade Eight – Middle School Band

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	8B-1.1	Vocalize a unison pitch for ear training purposes
2.	Perform on instruments, alone and in groups, a varied repertoire of music	8B-2.1 8B-2.2 8B-2.3 8B-2.4 8B-2.5 8B-2.6 8B-2.7 8B-2.8 8B-2.9	Demonstrate correct playing position, posture, and embouchure Produce appropriate basic characteristic tone at piano through forte level throughout the range of two octaves Perform with technical accuracy a repertoire of medium-easy grade music Perform a one octave major scale in C, F, Bb, Eb, and Ab (concert pitch) Perform a two octave chromatic scale in Bb or F (concert pitch) Perform a one octave natural minor scale in a, d, g, c, and f (concert pitch) Identify vibrato Identify alternate fingerings/positions Perform with well-developed ensemble skills in response to a conductor
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	8B-3.1	Instrumental students will be introduced to simple instrumental improvisation
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	8B-5.1 8B-5.2 8B-5.3 8B-5.4 8B-5.5 8B-5.6	Read rhythms including sixteenth and triplet figures in 6/8 and 2/2 time Interpret and perform rhythm patterns which include whole, dotted half, half, quarter, dotted quarter, and eighth notes and rests at a moderate tempo in 2/4, 3/4, and 4/4 time using a syllable system (using a steady pulse) Use a numerical system to read and notate rhythms found in grade medium-easy music Read note names, symbols, and terms referring to pitch, dynamics, tempo, articulation, and expression; and interpret them correctly while performing medium-easy music Identify enharmonic Sight read easy music
6.	Listen to, analyze, and describe music	8B-6.1 8B-6.2 8B-6.3	Demonstrate good listening habits by adjusting tuning as needed Demonstrate understanding of Pyramid of Sound concept in full ensemble and sectional playing during changing dynamics (p-F) Identify specific forms found in medium-easy grade music (March, Overture, ABA, AB, and Chorale)
7.	Evaluate music and music performances	8B-7.1	Develop criteria for evaluating the quality and effectiveness of both live and recorded performances and apply the criteria to personal performances and listening
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	8B-8.1	Identify cross-curricular connections with other school subjects and music
9.	Understand music in relation to history and culture	8B-9.1	Listen to, describe, and/or perform music representing diverse genres, cultures, and historical periods
10.	Understand study and participation skills necessary for musical groups		(No skills/knowledge introduced at this level) ➤ Continued practice and participation of previously covered material

7-8 Orchestra

Grade Seven – Middle School Orchestra

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	7O-1.1	Sing medium-easy grade rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	7O-2.1 7O-2.2 7O-2.3 7O-2.4 7O-2.5 7O-2.6 7O-2.7 7O-2.8 7O-2.9	Demonstrate level appropriate correct left and right hand playing position, instrument support, and posture Produce appropriate characteristic tone at mezzo forte and forte level Demonstrate level appropriate bowing styles –Staccato, legato Demonstrate basic bow division Perform finger patterns #1 and #2 Perform a one octave scale in D, G, and C major and <i>d</i> minor Perform rhythm patterns with a steady pulse in four independent parts Perform with technical accuracy a varied repertoire of medium-easy string orchestra music Be introduced to shifting
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	7O-5.1 7O-5.2 7O-5.3 7O-5.4 7O-5.5 7O-5.6 7O-5.7	Identify note names on all strings in all known keys as related to first position Interpret rhythm patterns which include whole, dotted half, half, quarter, eighth and dotted quarter notes and rests in 2/4, 3/4, 4/4 and C time Be introduced to duple subdivision Identify symbols and terms found in medium-easy music Identify D and G major key signatures Be introduced to C major key signature Sight read easy music
6.	Listen to, analyze, and describe music	7O-6.1 7O-6.2 7O-6.3 7O-6.4	Discriminate between sharp and flat and adjust own pitch Adjust open strings to correct pitch using fine tuners Identify perfect intervals Be introduced to balance and blend
7.	Evaluate music and music performances	7O-7.1 7O-7.2	Apply criteria for evaluating live and recorded individual and ensemble performances Identify ensemble performance problems and make constructive suggestions for improvement
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	7O-8.1	Compare, contrast, and integrate other school subjects with music
9.	Understand music in relation to history and culture	7O-9.1	Be introduced to relationships between music and historical and cultural events
10.	Understand study and participation skills necessary for musical groups		(No skills/knowledge introduced at this level) ➤ Continued practice and participation of previously covered material

Grade Eight – Middle School Orchestra

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	80-1.1	Hum a unison pitch for tuning purposes
2.	Perform on instruments, alone and in groups, a varied repertoire of music	80-2.1 80-2.2 80-2.3 80-2.4 80-2.5 80-2.6 80-2.7 80-2.8 80-2.9	Demonstrate level appropriate correct left and right hand playing position, instrument support, and posture Produce appropriate characteristic tone at piano, mezzo forte, and forte level demonstrating proper arm weight, bow speed, and contact points Demonstrate level appropriate bowing styles –Marcato, hooked, tremelo Perform finger patterns #1 and #2 Be introduced to finger pattern #3 Perform a two octave scale in D, G, C major, a one octave scale in F and A major, <i>d</i> minor, and D chromatic Perform with technical accuracy a varied repertoire of medium string orchestra music Be introduced to vibrato Perform music of diverse genres and styles, with expression appropriate for the work being studied
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	80-5.1 80-5.2 80-5.3 80-5.4 80-5.5 80-5.6 80-5.7 80-5.8 80-5.9	Identify note names on all strings in all known keys as related to first position Interpret rhythm patterns which include whole, dotted half, half, dotted quarter, quarter, dotted eighth, and eighth notes and rests in 2/4, 3/4, 4/4, C, 2/2, and 6/8 time Be introduced to triple subdivision Demonstrate knowledge of numerical rhythm system Interpret syncopation which include half, quarter, and eighth note and rest figures Identify symbols and terms found in medium music Identify A, D, G, C, and F major key signatures Name flats and sharps in order Sight read medium-easy music
6.	Listen to, analyze, and describe music	80-6.1 80-6.2 80-6.3 80-6.4	Be introduced to peg tuning Identify major and minor triads Identify melody and harmony Demonstrate appropriate balance and blend
7.	Evaluate music and music performances	80-7.1	Attend and evaluate a live symphony orchestra performance
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	80-8.1	Compare, contrast, and integrate other school subjects with music
9.	Understand music in relation to history and culture	80-9.1	Be introduced to examples of performance role models
10.	Understand study and participation skills necessary for musical groups	50-8.1	Be introduced to a concert setting involving a guest conductor