

Benchmarks For Video Production

Develop personal resources

Students will:

- understand the importance of self discipline, concentration and focus in the cinematic process
- collaboration with others to produce and evaluate film and television
- use communication skills as a participant in video production
- interpret subtleties of sensory perception and emotional states through cinemagraphic media

Know and manage theatre resources and technology

Students will:

- understand and use process, techniques and materials of cinematic theatre
- understand and enact the roles of the production team
- communicate understanding of cinematic theatre language
- synthesize knowledge of other disciplines into cinematic theatre

Create theatre through individual expression and artistic collaboration

Students will:

- demonstrate ensemble in video production
- strive for collaboration in writing and producing original scripts
- use video technology to creatively solve problems

Analyze and form aesthetic judgements

Students will:

- evaluate film and video using selected criteria
- evaluate scripted text as a bases for production decisions
- examine relationships between film/television and other disciplines
- reflect upon the aesthetic qualities of productions

Relate theatre to its social and historical context

Students will:

- explore occupations in the film and television industry
- reflect upon personal and universal meanings in cinematic theatre
- review selected works and place them in a historical, social and cultural context

Grade Level: 10-12

Open Enrollment

Length: One Semester