

9-12 Orchestra

High School Orchestra – Proficient Level

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	HSOP-1.1 HSOP-1.2	Sing and identify: minor 3 rd , major 3 rd , perfect 4 th , & perfect 5 th Be introduced to chord spellings
2.	Perform on instruments, alone and in groups, a varied repertoire of music	HSOP-2.1 HSOP-2.2 HSOP-2.3 HSOP-2.4 HSOP-2.5 HSOP-2.6 HSOP-2.7 HSOP-2.8 HSOP-2.9 HSOP-2.10 HSOP-2.11 HSOP-2.12	Demonstrate level appropriate correct left and right hand playing position, instrument support, and posture Produce appropriate characteristic tone within a full dynamic range demonstrating proper arm weight, bow speed, and contact points Demonstrate level appropriate bowing styles Perform finger patterns #1, #2 and #3 Be introduced to finger pattern #4 Perform a two octave scale in D, G, C major and <i>d</i> and <i>a</i> minor. Perform a one octave scale in F, A, Bb, E, Eb, Ab major, and D chromatic Be introduced to natural, melodic, and harmonic minor in the key of a, e, d, and g Perform with technical accuracy a varied repertoire of medium string orchestra music Demonstrate level appropriate shifting technique Demonstrate basic vibrato Demonstrate appropriate interpretation of style and expressive markings found in level appropriate (medium) music Demonstrate ability to alter tempo, dynamics, articulation, phrase length, and style in response to a conductor
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	HSOP-5.1 HSOP-5.2 HSOP-5.3 HSOP-5.4 HSOP-5.5 HSOP-5.6 HSOP-5.7	Identify all note names found in medium music Interpret rhythm patterns which include sixteenth notes and rests Apply numerical rhythm system to medium easy music Identify symbols and terms found in medium music Identify major key signatures and their relative minor as related to the circle of fifths Sight read medium-easy music accurately and expressively Notate proper manuscript technique (i.e. key and time signature placement, beat groupings, beat alignment)
6.	Listen to, analyze, and describe music	HSOP-6.1 HSOP-6.2	Tune independently Be introduced to compositional devices used to provide unity, variety, tension, and release in a musical work
7.	Evaluate music and music performances	HSBP-7.1 HSBP-7.2	Attend and evaluate a live performance. Be introduced to "Areas of Concern" listed on MHSA adjudication forms as a guide in making informed, critical evaluations of group performances, including self evaluations
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	HSOP-8.1	Compare characteristics of different arts forms within an historical period
9.	Understand music in relation to history and culture	HSOP-9.1	Be introduced to names and approximate dates of style periods of Western music
10.	Understand study and participation skills necessary for musical groups	HSOP-10.1	Be introduced to non-conducted small ensemble playing

High School Orchestra – Advanced Level

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	HSOA-1.1	Be introduced to: minor 2 nd , major 2 nd , augmented 4 th , minor 6 th , and major 6 th
2.	Perform on instruments, alone and in groups, a varied repertoire of music	HSOA-2.1 HSOA-2.2 HSOA-2.3 HSOA-2.4 HSOA-2.5 HSOA-2.6 HSOA-2.7 HSOA-2.8 HSOA-2.9 HSOA-2.10 HSOA-2.11 HSOA-2.12	Demonstrate refined correct left and right hand playing position, instrument support, and posture Tone quality with nuance Demonstrate facility in a variety of bowing styles –Richochet, col legno, martele Perform finger patterns #1, #2, #3 and #4 Perform a two octave scale in D, G, C, A, E, Bb, Eb, Ab, and D major Perform a two octave scale in a, e, d, g, b, f#, c, and c# minor Perform a two octave chromatic scale Perform with technical accuracy a varied repertoire of medium-difficult string orchestra music Select appropriate position, fingering, and bowings independently Incorporate vibrato in playing Demonstrate appropriate interpretation of style and expressive markings found in level appropriate music Demonstrate ability to alter tempo, dynamics, articulation, phrase length, and style in response to a conductor
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	HSOA-5.1 HSOA-5.2 HSOA-5.3 HSOA-5.4	Identify all note names throughout the practical range of the instrument Identify all note names in second clef (viola, cello, bass) Interpret embellishments appropriate to the style period of music being studied Sight read medium music accurately and expressively
6.	Listen to, analyze, and describe music	HSOA-6.1	Assess a performance using district festival judging criteria
7.	Evaluate music and music performances	HSOA-7.1	Evaluate a given musical work or performance in terms of aesthetic qualities and explain musical means used to evoke feelings and emotion
8.	Understand the relationship between music, the other arts, and disciplines outside the arts		(No new skills/knowledge introduced at this level)
9.	Understand music in relation to history and culture	HSOA-9.1	Compare and contrast music from differing historical periods
10.	Understand study and participation skills necessary for musical groups	HSOA-10.1	Demonstrate the ability to respond appropriately to a guest conductor