

K-3

General Music

Kindergarten - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	K-1.1 K-1.2 K-1.3 K-1.4 K-1.5 K-1.6 K-1.7	Explore vocal sounds Sing high/low Echo singing/matching pitch Sing a song in its entirety Call and response Sing songs from diverse cultures Respond to conductor
2.	Perform on instruments, alone and in groups, a varied repertoire of music	K-2.1 K-2.2 K-2.3 K-2.4	Create a range of sounds using objects and instruments Create a rhythmic accompaniment for songs Add sound effects Introduce appropriate dynamics
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	K-3.1	Improvise "answers" to given rhythmic and melodic phrases
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	K-4.1 K-4.2	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines
5.	Read and notate music	K-5.1	Distinguish and interpret basic music symbols, terms, and signs
6.	Listen to, analyze, and describe music	K-4.1 K-4.2 K-4.3 K-4.4 K-4.5 K-4.6 K-4.7	Keep a steady beat Identify long/short Identify high/low Recognize accompaniment/no accompaniment Explore tone Introduce musical form (same, different, introduction, ending) Introduce qualities (loud, soft, fast, slow, movement)
7.	Evaluate music and music performances		(No new skills/knowledge introduced at this level)
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	K-8.1	Create movement or sounds to dramatize songs
9.	Understand music in relation to history and culture	K-7.1	Sing and move to music from diverse cultures
10.	Understand study and participation skills necessary for musical groups	K-8.1 K-8.2	Introduce classroom procedures Introduce performance expectations

Grade One - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	1-1.1 1-1.2 1-1.3 1-1.4 1-1.5	Explore speaking and singing voices Echo melodic and rhythmic patterns Sing with appropriate posture, tone production, and diction Sing independently and in small groups Be introduced to singing varied expressive qualities
2.	Perform on instruments, alone and in groups, a varied repertoire of music	1-2.1	Perform simple instrumental accompaniments
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	1-3.1 1.3.2	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	1-4.1 1-4.2	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines
5.	Read and notate music	1-5.1	Read visual representations of musical mapping
6.	Listen to, analyze, and describe music.	1-6.1 1-6.2 1-6.3	Discriminate between basic instrumental and vocal sound sources Describe musical sounds in age appropriate terms Respond to changes within music
7.	Evaluate music and music performances	1-7.1 1-7.2	Explain personal preferences for music in age appropriate language Describe personal performances in general age appropriate terms
8.	Understand the relationship between music, the other arts, and disciplines outside the arts		(No new skills/knowledge introduced at this level)
9.	Understand music in relation to history and culture	1-7.1	Introduce American folk and patriotic songs
10.	Understand study and participation skills necessary for musical groups	1-8.1	Demonstrate appropriate audience and performance behavior

Grade Two - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	2-1.1 2-1.2 2-1.3	Demonstrate expressive singing (dynamics, tempo, style, mood) Sing familiar melodies in tune Introduce singing in harmony
2.	Perform on instruments, alone and in groups, a varied repertoire of music		(No new skills/knowledge introduced at this level)
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	2-3.1 2.3.2	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	2-5.1 2-5.2	Introduce musical terms Follow printed music
6.	Listen to, analyze, and describe music	2-6.1 2-6.2 2-6.3 2-6.4	Distinguish between gradual and sudden changes in expressive qualities Identify harmony/no harmony Recognize differences in meter (steady beat/no beat, recurring rhythms, even/uneven, strong/weak) Introduce band and orchestral instrument sounds
7.	Evaluate music and music performances	2-7.1	Develop age appropriate criteria for evaluating performances
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	2-8.1	Introduce relationships between music and other academic subjects
9.	Understand music in relation to history and culture	2-9.1	Introduce music of various cultures and historical periods
10.	Understand study and participation skills necessary for musical groups		(No new skills/knowledge introduced at this level)

Grade Three - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	3-1.1 3-1.2	Sing ostinatos, rounds, canons, partner songs Sing on pitch
2.	Perform on instruments, alone and in groups, a varied repertoire of music	3-2.1 3-2.2	Introduce melodic and harmonic patterns Design, construct, and produce tone on an instrument from one of the four families of instruments
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	3-3.1 3.3.2	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	3-5.1 3-5.2	Identify note and rest values (whole, half, quarter, eighth) Identify music symbols referring to dynamics, tempo, style
6.	Listen to, analyze, and describe music	3-6.1 3-6.2	Distinguish instrument families and ensembles Distinguish between vocal tone colors
7.	Evaluate music and music performances		(No new skills/knowledge introduced at this level)
8.	Understand the relationship between music, the other arts, and disciplines outside the arts		(No new skills/knowledge introduced at this level)
9.	Understand music in relation to history and culture		(No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups	3-10.1	Demonstrate appropriate audience and performance behavior to the context and style of music performed