

Honors Music History/Theory

High School Honors Music History/Theory

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music		(No skills/knowledge introduced at this level)
2.	Perform on instruments, alone and in groups, a varied repertoire of music		(No new skills/knowledge introduced at this level)
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	HSMHT-4.1 HSMHT-4.2 HSMHT-4.3	Proficient: Compose music in several distinct styles, demonstrating creativity in using the elements of music for expressive effect Advanced: Compose music demonstrating imagination and technical skill in applying the principles of composition Arrange pieces for voices or instruments in ways that preserve or enhance the expressive effect of the music Compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge and traditional usage of the sound source
5.	Read and notate music	HSMHT-5.1 HSMHT-5.2 HSMHT-5.3	Demonstrate the ability to read and instrumental or vocal score of up to four staves by describing how the elements of music are read Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression Use notation to record their musical ideas and the musical ideas of others
6.	Listen to, analyze, and describe music	HSMHT-6.1 HSMHT-6.2 HSMHT-6.3	Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices Demonstrate extensive knowledge of the technical vocabulary of music Identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work and give examples other works that make use of these devices and techniques
7.	Evaluate music and music performances	HSMHT-7.1 HSMHT-7.2	Evaluate specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria in personal participation in music class Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	HSMHT-8.1 HSMHT-8.2 HSMHT-8.3	Explain how elements, artistic processes (such as craftsmanship), and organizational principles (such as unity and variety or repetition and contrast) are used in similar and distinctive ways in the various arts and cite examples Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures Explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music
9.	Understand music in relation to history and culture	HSMHT-9.1 HSMHT-9.2 HSMHT-9.3	Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind the classification Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements
10.	Understand study and participation skills necessary for musical groups		(No new skills/knowledge introduced at this level)