

## Benchmarks For Advanced Theatre

Develop personal resources  
Students will:

- create a believable character that is very detailed in delivery and execution
- develop and sustain characters from classical, contemporary, realistic and nonrealistic texts
- understand subtext as a means to character growth and change

Know and manage theatre resources and technology  
Students will:

- develop visual and aural staging elements that complement the interpretation of a text
- integrate technology into projects
- analyze, evolve, and apply problem solving skills in the creation of original and scripted work

Create theatre through individual expression and artistic collaboration  
Students will:

- create coherent and effective ensemble
- demonstrate variety in physical characterization
- create convincing solo character

Analyze and form aesthetic judgements  
Students will:

- articulate and justify personal aesthetic criteria that compare perceived artist intent with the final aesthetic achievement
- analyze and critique artistic choices in dramatic performances
- evolve and apply specific criteria for making informed critical evaluations of the quality of a performance

Relate theatre to its social and historical context  
Students will:

- analyze the effect of personal and cultural experiences on their dramatic work
- compare elements of style, genre, media, and drama in the treatment of similar themes from various cultures and historical periods
- evaluate how dramatic forms, production practices, and theatrical traditions influence contemporary theatre, film, and television

Grade Level: 11-12      Requirements: Introduction to Theatre,      Length: Year Long  
Intermediate Theatre, and instructor consent      (may be repeated)